

Senator HATFIELD. One final question: Are there plans to give some special focus to Lincoln on this site of the Carl Sandburg shrine?

Mr. BLACK. Well, the Flat Rock Playhouse Players, with whom we hope to work closely, I believe, will have an opportunity to emphasize this aspect of the Sandburg life and times. Whether there will be any special shrine or other reference to that aspect of his work on the property, I don't believe our plans indicate.

Senator HATFIELD. Have you thought about an educational or some other kind of living activity related to either Sandburg or both Sandburg and Lincoln?

Mr. BLACK. Well, it is my understanding that in the discussions we have had with the Flat Rock Playhouse Players—that organization which is located on the property right north of the Sandburg property—we expressed hope to utilize them perhaps in assisting in tours, and have some actual activity that does revolve around Sandburg's life and times, rather than just having a static piece of property that people would come and look at.

Senator HATFIELD. Mr. Chairman, I couldn't agree with Mr. Black more, especially on his last comment. I think there is a tendency to just create buildings or shrines for people to look at and then to leave. I am sure what has been the experience of most people on their first European trip is that after a while even the people all begin to look alike.

I would like to see things done as you did in the case of the Ford Theater: to make a living, active kind of monument and tribute to the person we are remembering. In the case of Sandburg, who was a great literary man, for which he was known all over the world, it seems to me perhaps a research or fellowship, or some kind of library in conjunction with the home, or drama—I don't know, but it seems to me that rather than just re-creating the house as a house, which very frankly, architecturally speaking, isn't very unique, we should do more. We should make something very active out of all these shrines or as many as we can.

Mr. BLACK. I certainly am glad to hear you say this, Senator. I know this is Secretary Udall's wish, particularly with this property. It is our objective to make this a really dynamic site, rather than something, as I say, static and dead.

Senator HATFIELD. Thank you, Mr. Chairman.

Senator Moss. Thank you.

Just one final question: In referring to the map on the back of this brochure with a picture of Carl Sandburg on the front, it would appear that the property proposed is entirely in the Sandburg farm now, with the exception of a small triangular piece on the southwest part. Can you tell me about that little triangular piece?

Mr. BLACK. That little piece outside the dotted lines is a mountaintop which was one of Carl Sandburg's favorite places for reflection. We felt that it was appropriate to put that within the boundaries of the historic site. We have an option on that property.

Senator Moss. You do have an option on it? And this is high ground, where you could build an overlook or rest place?